



South Mountain Community College



Storytelling Program Course Offerings Spring 2007

The Art of Storytelling and Multicultural Folktales are courses that transfer to the University filling HU and Cultural Diversity Awareness:

Required Courses (3-Credit Courses) for Academic Certificate in Storytelling:

EDU 292 Section 3826 HUM 292 Section 2120 STO 292 Section 2114	The Art of Storytelling Meets full semester: 1/16 – 5/8	T R 9:30am –10:45am in PAC 740 LynnAnn Wojciechowicz, Instructor
EDU 292 Section 2527 HUM 292 Section 2529 STO 292 Section 2531	The Art of Storytelling Meets full semester: 1/16 – 5/8	T R 11:00am –12:15pm in PAC 739 Shelle Hawn, Instructor
EDU 292 Section 2132 HUM 292 Section 2126 STO 292 Section 2116	The Art of Storytelling This class meets at the Guadalupe Center Room 115. Late Start meets 1/30 – 5/10	T R 1:00pm at GC Room 108 Angela Giron, Instructor
EDU 292 Section 6396 HUM 292 Section 6398 STO 292 Section 6370	The Art of Storytelling Meets full semester: 1/16 – 5/8	T 4:00 – 6:30pm in PAC 739 Ricardo Provencio, Instructor
EDU 292 Section 6820 HUM 292 Section 6818 STO 292 Section 6816	The Art of Storytelling This class meets at the Horizon Learning Center 13 times: 1/16 – 4/17	T 6 – 9pm at HCLC Room 217 Cari Knarr, Instructor
EDU 292 Section 6333 HUM 292 Section 6334 STO 292 Section 6323	The Art of Storytelling Late Start Class Meets the last 8 weeks: 3/20– 5/8	T R 6:40 – 8:40pm in PAC 739 Janet Means, Instructor
EDU 292 Section 6390 HUM 292 Section 6392 STO 292 Section 6394	The Art of Storytelling Meets 13 weeks: 1/22 – 4/23	M 6:00 – 9:05pm in PAC 740 Shelle Hawn, Instructor.

Note: EDU 292, HUM 292, and STO 292 are the same course

In this course, students will learn the following: to prepare and perform stories; to incorporate various techniques to enhance telling; to develop an awareness of resources, materials, and philosophies of storytelling; and to develop a personal style.

EDU 294 Section 3777 ENH 294 Section 3535 STO 294 Section 3666	Multicultural Folktales Meets full semester: 1/19 – 5/4	F 9am – 12pm in PAC 739 Shelle Hawn, Instructor.
EDU 294 Section 6102 ENH 294 Section 6106 STO 294 Section 6110	Multicultural Folktales Meets full semester: 1/17 – 5/7	W 6:00 – 8:30pm in PAC 739 Shelle Hawn, Instructor.

Note: EDU 294, ENH 294, and STO 294 are the same course.

The emphasis in Multicultural Folktales is on oral folktales. Students have the opportunity to broaden their awareness of the types of folk literature and systems of classifying folktales.

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STO 295 Section 6372 **Multicultural Folktales II** **R 6:00 – 9:05pm PAC 740**
Meets 13 times: 1/18 - 4/26 LynnAnn Wojciechowicz, Instructor
Prerequisite: EDU/ENH/STO 294 Multicultural Folktales

This course will focus on the cultural context in which stories are told, their meaning in those contexts, and ways of telling those stories that honor their original contexts and tellers.

STO 282AC Section 7008 **Volunteerism in Education (Storytelling Practicum)** **TBA**
Prerequisite: Permission of the Instructor LynnAnn Wojciechowicz, Instructor

Students interested in this Independent Study course should contact LynnAnn at 602-243-8022.
This course should be the last class taken for the Program in Storytelling.

Restricted Electives (3-Credit Courses) for Academic Certificate in Storytelling:

EDU 202 Section 3232 **Bilingual Storytelling** **Sat. 9am – 12pm in PAC 739**
STO 202 Section 3033 **Meets 1/20 - 5/5** Marilyn Torres, Instructor

This course focuses on researching, developing, crafting, and telling bilingual stories in a variety of contexts and venues.

STO 288 Section 7016 **Telling Sacred Stories** **M 6:30pm – 9:00pm in PAC 739**
Meets 1/22 - 5/7 Doug Bland, Instructor.

This course provides an introduction to sacred stories as a genre. Students will work on researching, developing, and crafting traditional and personal sacred stories, plus finding appropriate applications and venues for telling.

ENH 251 Section 2194 **Mythology** **TR 9:30 – 10:45am in PAC 739**
Meets 1/17 – 5/9 Shelle Hawn, Instructor.

This course focuses on the role of the oral tradition and storytelling in creating and preserving the mythologies of the world. As students study, create, and hear mythic stories throughout the semester, they participate in the richness of our human heritage.

EDU 291 Section 2206 **Children's Literature** **MW 11am - 12:15pm in PAC 740**
ENH 291 Section 2200 **Meets 1/17 – 5/7** LynnAnn Wojciechowicz, Instructor.
Note: EDU 291 and ENH 291 are the same course.

This course focuses on the historical development of literature for children, folk literature as the foundation of literature and story, the oral tradition as the underpinning of cultures, and criteria for evaluating various types of children's literature.

HUM 260 Section 2214 **Intercultural Perspectives** **MW 9:30 – 10:45am in PAC 740**
Meets 1/17 – 5/7 LynnAnn Wojciechowicz, Instructor.

This course deals with the humanities in Mexican American, African American and Native American Indian cultures.

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Restricted Electives (1-Credit Courses) for Academic Certificate in Storytelling:

EDU 283AA Section 7977 Using Storytelling in Educational Settings Sat. 9:00am – 3:00pm in PAC 740
STO 289AA Section 7000 Meets on three Saturdays: 2/3, 2/10, 2/17. Cari Knarr, Instructor

This course provides opportunities for participants to explore the various ways storytelling can be used in classroom settings.

STO 289AC Section 6508 Using Storytelling in Healing Settings T 6:40 – 8:40pm in PAC 739
Meets seven times: 1/23 – 3/6 . Janet Means, Instructor

This course will explore connection of the story to the teller and the teller to the audience in healing settings.

STO 291AA Section 7822 Storytelling Circles F 10am – 12:00pm in PAC 740
Meets seven Fridays: 3/23 – 5/4 Janet Means, Instructor

STO 291AA Section 7004 Storytelling Circles M 6:30 – 8:30pm in AR 500
Janet Means, Instructor

This class meets every other week seven times during the Semester: 1/22, 2/5, 2/26, 3/5, 3/19, 4/2, 4/16, 4/30.

Prerequisite: EDU/HUM/STO 292 or Permission of Instructor

This course provides an opportunity for storytellers to workshop stories in a non-threatening environment.

STO 298AA section 3440 Special Projects: Tongan & Polynesian Myths Sat. 1 – 4pm & Wed 6 – 9pm
Emil Wolfram, master of Tupaeo!-style of traditional Tongan storytelling, Instructor

This class meets FIVE times: Sat. 3/24, Wed. 3/28, Sat. 3/31, Wed. 4/4 and Sat. 4/7 in PAC 740

THP 211AB Section 2552 Creative Drama: Storytelling with Puppets Sat. 9am – 2pm in PAC 740
Meets on three Saturdays: 4/7, 4/14, and 4/21. Cari Knarr, Instructor

This course provides opportunities to explore the theory and practice of using puppets to enhance storytelling skills.



For information regarding the Program in Storytelling or any of our classes,
please call LynnAnn Wojciechowicz (602) 243-8022 or check our website:
<http://eport.mcli.dist.maricopa.edu/storytelling>